

Catalog # 1199

2 octave handbells (C5 - C7)
for 6 or 7 ringers ... or fewer

Level 3-

REPRODUCIBLE

With just a few ...
A Collection of 9 Classical Masterworks



arranged by
Martha Lynn Thompson



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

With just a few ...

A collection of 9 Classical Masterworks

For 6 or 7 ringers or less

*Level 3-
C5 to C7*

*Limited number of bell changes
Tables not always required*

Elfin Dance ~ Grieg

German Dance No. 9 ~ Beethoven

Hungarian Dance No. 5 ~ Brahms

Kaiser Waltz ~ J. Strauss II

Kleine Kinder, Kleine Sorgen ~ German Folk Tune

Liebeslieder Waltz ~ Brahms

Theme from The Moldau ~ Smetana

Rondeau ~ Mouret

Tarantella ~ Lynes

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Elfin Dance

Cat. 1199

Level 3-



PERFORMANCE NOTE

All bells are to be malletted on the table.

EDVARD GRIEG (1843-1907)

Op. 12, No 4

Allegro sempre staccato (♩ = c. 144-152)

Arranged by Martha Lynn Thompson



Handbell notation for the Elfin Dance, measures 1 through 21. The notation includes fingerings, dynamics (pp, f, ff), and articulation (sempre staccato).

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22 23 24

pp

25 26 27

f

28 29 30

p

31 32 33 34

pp

35 36 37 38 39

f *pp*

40 41 42

43 44 45 46

pp

47 48 49 50

ppp

German Dance No. 9

(Op.13, No. 9)

Cat. 1199

Level 3-

Handbells Used: 3 octaves



LUDWIG van BEETHOVEN (1770-1827)

Arranged by Martha Lynn Thompson

Allegro (♩ = c. 144)

The score is written for handbells on a single treble clef staff in 3/4 time. It consists of 19 measures. Measures 1-4 are marked *mf*. Measures 5-8 are marked *mp*. Measures 9-12 are marked *mf*. Measures 13-16 are marked *mp*. Measures 17-19 are marked *pp*. A box labeled "Trio" is placed above measure 17. The score ends with a double bar line and repeat dots. There are three "LV" markings below measures 17, 18, and 19. A large diagonal watermark reading "Copyrighted material. Please return to our store to order this item." is overlaid on the score.

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20 21 22 23 24

LV LV LV LV R

f 25 26 27 28

mf LV LV LV LV

29 30 31 32

LV LV LV R

33 34 35 36 37

mp

38 39 40 41

42 43 44

45 46 47 48

rit.

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Hungarian Dance No. 5

Cat. 1199

(Abridged)

Level 3-

Handbells Used: 3 octaves + *optional D7*



PERFORMANCE NOTE

D7 is optional, but assigned to Ringer 1, it alternates with E5.

Allegro (♩ = c. 92-96)

JOHANNES BRAHMS (1833-1897)

Arranged by Martha Lynn Thompson



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17 *ff* LV 18 19 LV 20 LV LV

21 LV 22 23 LV 24

25 *mf* LV *poco rit.* 26 LV 27 LV 28 LV

a tempo

29 30 31 32

33 *ff* LV 34 35 LV 36 LV

37 LV 38 LV 39 LV 40 LV

41 42 43 44

LV LV LV

45 46 47 48

f R

49 50 51 52

ff LV R LV LV

53 54 55 56

LV LV LV

57 58 59

LV *poco rit.* LV

60 61 62 63

LV *a tempo*

64 65 66

Emperor Waltz

Cat. 1199

Level 3-

(Abridged)



JOHANN STRAUSS II (1825-1899)

Kaiser-Walzer, Op. 437

Arranged by Martha Lynn Thompson

Tempo de valse (♩ = c. 120)

Handbell score for Emperor Waltz, arranged by Martha Lynn Thompson. The score is written for 3 octaves of handbells. The tempo is marked 'Tempo de valse (♩ = c. 120)'. The score is divided into measures 1 through 20. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings (mf) and articulation (accents). The score is marked with 'R' for Right and 'LV' for Left Vals. The score is marked with 'Copyrighted material' and 'Please return to our store to order this item.'.

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21 22 23 24

LV LV LV LV

25 26 27 28

LV

29 30 31 32

LV LV

33 34 35 36 37

LV LV LV

38 39 40 41

LV

42 43 44 45

LV LV R

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

LV LV LV LV

R

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Kaiser-Walzer, Op. 437 (Emperor Waltz) is a waltz composed by Johann Strauss II in 1889. The waltz was originally titled *Hand in Hand* and was intended as a toast made in August of that year by Emperor of Austria Franz Joseph I on the occasion of his visit to the German Emperor Wilhelm II where it was symbolic as a 'toast of friendship' extended by Austria-Hungary to the German Empire.

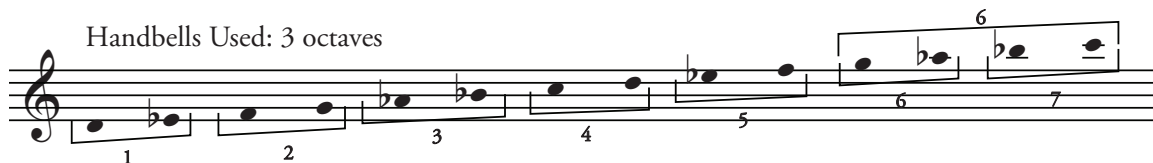
Kleine Kinder, Kleine Sorgen

(Little Children, Little Worries)

Cat. 1199

Level 3-

Handbells Used: 3 octaves



GERMAN FOLKSONG

Moderato (♩ = c. 84)

Arranged by Martha Lynn Thompson

A handbell score for three octaves. The score is written in 4/4 time, Moderato (♩ = c. 84). The key signature has one flat (Bb). The score is arranged in five systems, each with a treble clef staff. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (A4), 7 (B4), 8 (C5), 9 (D5), 10 (E5), 11 (F5), 12 (G5), 13 (A5), 14 (B5), 15 (C6), 16 (D6), 17 (E6), 18 (F6), 19 (G6), 20 (A6), 21 (B6). The score includes dynamics (mp, mf), articulation (accents), and phrasing (breathes, slurs). The score is marked with 'LV' (Left Ventricle) and 'RV' (Right Ventricle) at various points. The score is marked with 'Copyrighted material' and 'Please return to our store to order this item.' in the background.

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This musical score is for the song "Kleine Kinder, Kleine Sorgen". It is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The score consists of 33 measures, organized into six systems. Measures 16, 17, 18, 19, 20, and 21 are marked with "LV" (likely indicating a specific performance technique or articulation). Measures 22 and 23 are marked with "2." and "p" (piano), respectively. Measures 24 and 25 are marked with "mf" (mezzo-forte) and "R" (likely indicating a right-hand articulation). Measures 26, 27, 28, 29, 30, 31, 32, and 33 are marked with "LV". The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. A large, diagonal watermark is overlaid across the center of the page, reading "Copyrighted material: Please return to our store to order this item."

16 LV LV LV LV

19 LV LV LV 1. 21

22 2. 23 *p* LV LV *mf* R

25 LV LV LV LV

28 LV LV LV

31 LV LV LV

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of four systems of music. The first system (measures 34-36) features a melody of eighth notes with a 'pp' (pianissimo) dynamic marking at measure 36. The second system (measures 37-39) continues the melody with a 'pp' marking at measure 39. The third system (measures 40-42) includes a 'mf' (mezzo-forte) dynamic marking at measure 40 and a 'pp' marking at measure 41. The fourth system (measures 43-44) presents two endings: '1. LV' and '2. LV'. The first ending leads back to the beginning of the piece, while the second ending concludes with a final chord. A 'poco rit.' (poco ritardando) marking is placed below the final measure (44).

Kleine Kinder, Kleine Sorgen (Little Children, Little Worries)

1. Little children, little worries
And a house full of sunshine.
Little children, little worries
Could it be like this forever?
But the years go by so quickly.
Every boy becomes a man
And he stands on his own two feet

2. Little children, little worries
And just a little sorrow.
But there comes a morning
And since they are both great.
Little children, little worries
And a house full of sunshine.
Little children, little worries
Could it be like this forever?

3. But the years go by so quickly.
You look at the time.
Once upon a time you were the cause of worry.
You united them yourself.
Little children, little worries
And a house full of sunshine
Little children, little worries
Could it be like this forever?

Liebeslieder Waltz

Cat. 1199

Level 3-



Vivace (♩ = ca. 126)

JOHANNES BRAHMS Op. 52, No. 11

Arranged by Martha Lynn Thompson

The musical score is written for handbells in 3/4 time, key of B-flat major. It consists of 14 measures. The first measure is marked with a forte (f) dynamic. The score is divided into five systems of three staves each. The first system contains measures 1-3, the second system contains measures 4-6, the third system contains measures 7-9, the fourth system contains measures 10-12, and the fifth system contains measures 13-14. The score is marked with a mezzo-forte (mf) dynamic at measure 9. A large diagonal watermark reading 'Copyrighted material.' is overlaid across the score.

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15 16 17

18 19 20

21 22 23

24 25 26

27 28 29

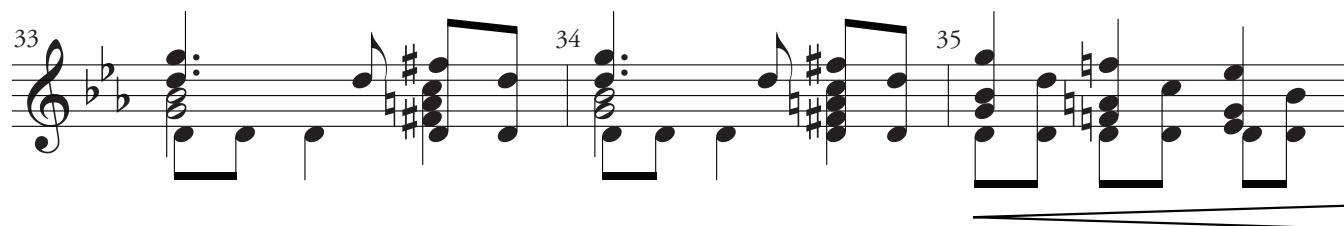
30 31 32

ff

f

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Theme from "The Moldau"

(Vltava)

Cat. 1199

Level 3-



Bohemian Folk Song

BEDRICH SMETANA (1824-1884)

Arranged by Martha Lynn Thompson

Moderato (♩. = c. 88)

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20 21 22 23

mf

24 25 26 27

f *mf*

28 29 30 31

mp *f*

32 33 34 35 36

37 38 39 40

1. 2.

mf *mf*

41 42 43 44

mp *p*

45 46 47 48

pp

Rondeau

Cat. 1199

Level 3-

(from *Symphonies de Fanfare*)

Handbells Used: 3 octaves



*With 6 ringers, A6 goes to Ringer 3 to Shelly Ring with A5.

JEAN-JOSEPH MOURET (1682-1738)

Majestically (♩ = ca. 100-104)

Arranged by Martha Lynn Thomopson



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15 16 17

18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35

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Sk

Sw 2 3

f

mf

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36 37 38

39 40

41 42 43

44 45 46

47 48 49

50 51 52

53 54 55 56

f

1. 2. Sk Sw 2 3

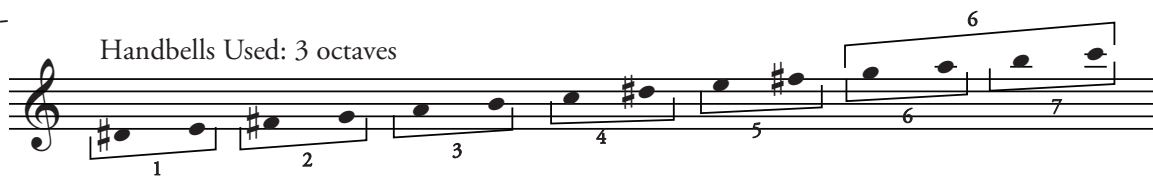
A musical score for a piece titled 'Rondeau - Mouret'. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 36 through 56 indicated at the beginning of each line. The score includes various musical notations such as eighth notes, quarter notes, and chords. A dynamic marking of *f* (forte) is present at measure 47. The score concludes with a double bar line and a repeat sign. A large, diagonal watermark is overlaid across the center of the page, reading 'Copyrighted material. Please return to our store to order this item.'

Tarantella

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Level 3-

Handbells Used: 3 octaves



21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

mf

f

poco rit.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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